

Photography

VISION	INTENT	IMPLEMENTATION	IMPACT
"Photography allows our students to express their creative interests in a	The photography Curriculum has been designed to ensure students are able to	The photography course consists of three units.	Student voice is used to survey the impact of students learning and
digital society." A high quality education within ICT allows Kingsley Academy photography students to develop sector specific applied knowledge and understanding through realistic vocational context. Students will investigate and develop ideas through using a range of media. These key skills will ensure Kingsley Academy students are ready for the workplace and wider world.	achieve the highest standards and outcomes. High quality teaching comes from specialist subject teachers. The	Outstanding subject knowledge and strong teaching pedagogy is at the forefront of our ICT Curriculum.	enjoyment of the course, based on the outcomes the curriculum is structured to suit all needs. Regular learning walks
	curriculum includes formal teaching throughout a wide range of subject areas. Students will learn a wide range of skills such as how to use a range of	Students are taught by subject specialists to ensure high quality and consistent teaching. All skills are sequenced from year 10 and 11	are conducted by senior members of staff within the faculty aligned with the monitoring calendar. All data is analysed by the Headteacher.
	media products across a range of systems and applications, analysing characteristics of existing media products and their relevant audience.	students are progressing when with us and they can continuously retrieve information from each unit. High quality questioning and resources are	All data is analysed by senior leaders and governing bodies within the school to ensure challenge and accountability.
	Students will become aware of the different roles throughout the photography sector.	used during practical lessons and theory lessons. Adaptive teaching strategies are used, using effective modelling and	Staff set high expectations, which inspire, motivate, and challenge students. They are accountable for their attainment, progress, and outcomes.
	Students will complete project work that allows for the development of a portfolio that shows a range of different creative digital skills.	scaffolding. Assessment sheets and quality marks are used at the end of each topic to inform students of their progress and	Staff incorporate cutting edge, adaptive teaching strategies with an approach to stretch and challenge students irrespective of background, with a key
	Each of our curriculum areas are carefully designed with the students at the heart of our thinking. The intent for	achievements; this will allow students to progress to the next level with skills and knowledge. Through CPD, all staff have	focus of ensuring progress. This is evident during lesson observations and learning walks, with positive senior
	photography course is to ensure well planned and sequenced to enable all students to build their knowledge and	updated their current skills to the required industry standard. Professional Development	leadership reviews and feedback received. Regular learning walks within the
	skills towards the agreed end points and consider how this is taught to support our students and ensure this is	opportunities are attended to ensure curriculum requirements are met and to develop subject knowledge which is	faculty are conducted to ensure high quality teaching and delivery is being provided to learners. Student voice is

implemented effectively. For the desired impact to be reflected in the outcomes that students achieve through the education they have received. Fundamental skills such as digital literacy and computing skills learned in KS3 can interlink and provide foundations to support photography students.

The photography curriculum has been developed to ensure students are able to achieve high standards and outcomes and be fully prepared for a world that is dominated by media. photography course provides students with the platform to develop and enhance their creative media skills across a range of industry led software. Both skills and knowledge are learned in a sequential order. Our assessment structure is designed to ensure students can apply their knowledge while developing industry required skillsthrough exploring media production techniques. In addition, learners will be taught about different media production processes to enable reworking of media products. Learners will develop planning and production skills to create media products that clearly respond to a client brief.

In addition, learners will be taught how to problem solve, examine, make connections, develop, communicate and collaborate. Learners will develop their research, presentation and reflected in the delivery of outstanding lessons throughout the department. Staff regularly share good practice to maintain high standards across the faculty, sharing teaching techniques along with behaviour management tactics which enables the department to create a safe and positive learning environment for all students to progress and achieve their personal best in Media.

Staff begin lessons whereby they revisit learning from previous lessons and/or schemes of learning. The sequence progresses onto new learning being introduced, together with development of new knowledge through independence and enrichment. New learning is then reviewed through varied questioning through 'cold-calling' strategies.

Learners will thrive from outstanding teaching and resources, all teachers are actively involved in regular training courses to enhance subject knowledge and to be in line with cutting edge research to develop our teaching pedagogy and knowledge of the world of modern business. Students are assessed at the end of each unit alongside high level questioning and regular feedback to inform students of progress. Each student is provided with summative assessment criteria which exemplifies distinction standard criteria.

used to survey the impact photography Curriculum, the outcomes allow us to reshape and restructure the curriculum to maximise student learning, outcomes and enjoyment.

Students recognise that the digital sector is a major source of employment in the UK where digital skills span across multiple industries, where almost all jobs in the UK require good levels of digital literacy.

self–reflection skills. These skills will help students build a future career in the subject. All skills are taught in a sequential manner to support independence in assessments	